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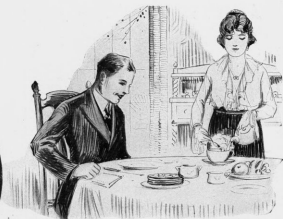
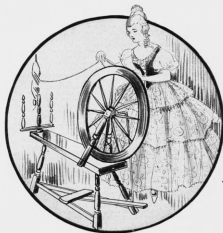
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THE MISCHIEF-MAKER

Phyllis Bottome's Novel

(Continued from page 130)

He advanced slowly across the south terrace. Are you scared enough out there?" he asked. "It's what they call the heat of the day here, isn't it? I guess I'll bring a fur rag along."

"It will be hotter in Paris," said Hermione indignantly.

Mr. Brett drew forward a long low chair and made himself thoroughly comfortable.

"Why, yes," he agreed leaning back and half-closing his eyes to study the bathosous borders at his ease. "I guess there'll be hot moments over there and cold ones, too, as far as that goes. Have you been telling Ellie our little plans about Paris?"

"Yes," said Hermione. "I have told her, Papa."

"Ellie said nothing, her eyes rested intently on her father's face."

Mr. Brett drew his suit farther forward over his eyes, and stretched out his legs in front of him.

"Hermione," he said, "is going to devote herself to my declining years. Say, Hermione, I tell you what it is, I want some of that devotion right now. As you are going into the house, I'd like you to tell my man to bring me out an overcoat."

"Do you remember that hymn Ellie played to a tum-tum walk tune. 'The roseate hues of early dawn, how fast they fade away?' Well, I guess it's accurate, anything to do with the sun over here is liable to pretty rapid fading."

Hermione rose slowly and gracefully. She had not been going into the house. She opened her lips to speak, then she shut them again, and walked listlessly towards the open library door.

Hermione has made a grand recovery," said her father appreciatively. "She reminds me of Jorah's gourd. As far as I remember it came up in the night and was powerful shady on the following day. But in the end it crossed Jorah by willing when he least expected it. Jorah misjudged that gourd, but he won't reach of a stage as a lodger anyway."

"Oh, Daddy," said Ellie. "Are you really going to Paris?"

Mr. Brett met her eyes for a long time they neither of them spoke. Then Mr. Brett said with a gentleness which his voice never held for anyone else.

"I guess you're going to be all right here Ellie—with John."

JOHN looked across from the mass of papers on his desk to his father-in-law's impressive face. He was a young man with a generous share of self-control, but he could not help revealing that he was very much moved.

"You can't really mean, sir," he said, with a momentary trembling of his hand as he turned over the mass of papers, "that all your work is to be lost with me? The reconstruction work, as well, that I am to leave the revelation of all this and take the powder? It's a tremendous future—and a tremendous fortune."

Mr. Brett lit a cigar in a leisurely way and tilted back his chair to his favorite angle.

"Yes," he agreed indifferently, "there's money in it. There's most, usually money in what occurs to me, but it's not a matter to make a fuss about, some people breed more eyes, and some people breed dogs. I guess I'm what you might call a money-lender. As for these old notes, I took them while I was paid—running round this garden and the English Government has decided it wants to take them up. I made it my condition that you were to be managing director—that's all there is to it."

"I shan't be over here any more. I can't be in two places at once and I've run that Channel passage during this war as faithfully as if I were a German submarine, and I guess I'm just about as tired of it as German submarines are going to be. I'll get along all right in Paris. Brains don't go bankrupt. What I have left will come in mighty useful."

France wants new machinery a sight more than you do. She's commercially as flat as a plate, but she can be built up and it's got to be. There'll be plenty on the plate before France is through, and I'd like to be one of the men who get something there. You worry about me."

John drew a deep breath. He could not get away from his father-in-law. He walked up and down the long library at Marmalade with his visits her before him.

Mr. Brett looked at John with satisfaction. He liked John, and he liked pleasing him, but he knew that he wasn't going on pleasing him. He waited for his son-in-law with the same unshaken placidity with which he waited for his good ones. There was no honestly truth of which Mr. Brett was far more content to make a practical use of, than that of taking the rough with the smooth.

"If I come to pieces over it," John demanded, "or if I get cold feet, can I come over and see you? There's such a lot of things to

plan and think of—you've given me such powers, and the plan—the thing that are almost hesitate to undertake them, and yet I'd rather do it than anything else in the world."

"You can come over and see me as long as I'm there," said Mr. Brett carelessly. "But you won't need to. You do enjoy your own leads and pick at that. You've got a plenty."

"I've studied the English mind some, since I've been over to study it. I guess I've got a what's wrong with it. It's as lazy as a dog! You don't see what you've got, maybe you've frightened it. I should look like you, maybe you're stuck on behaving the way you weren't made, that you're afraid your wills will let you down into behaving the way you were made; but you've got wit."

"Look at your navy!" When I read your newspapers I could cry. When I talk to your highbrows I could laugh—and when I hear the riddles your Government is liable to stick into, I wonder any of you are alive. But when I look at your navy I see the whole thing as clear as glass. Are there any folks—even the shrewdest leaders in Wall Street, or the latest quick-thinking Japs—that more like a live wire than the Junior Beutismat of any of your destroyed? Are there any men who see cooler and clearer than one of your young admirals? Or I might say, one of your infant midshipmen for they're all as clear-headed and hard-headed as professional bunglers! No, sir, you can't find ten in any country quicker or more sure than your naval officers. And why is it? I figure it out this way—they get to be. Sea fighting is like operatic singing, and your leaders are as quick as a north-east gale."

"Well, John—if a man can do a thing when he's got to—like you have to do is to apply the emergency and take away his props."

"I guess that's all you or any other Englishman needs. This is a soft country and there are a lot of props in it for the well-to-do, and there ain't many emergencies here. So the English have got used to saying, 'That'll do, and that'll do.' And 'It'll probably come out all right without much trouble, and the war's taken away some of the props, and it's applied a pretty heavy pressure. So I reckon you can do the job you never thought of now—and follow trails you've never heard of—and I'm banking on you to do it satisfactorily.'"

"Well, I can't do more than try," said John reflectively.

"Yes, you can," said Mr. Brett indignantly. "You can succeed. I never had any hankering for an 'old man'."

John laughed, and Mr. Brett gave a reluctant smile. Then he said, "And now John, there's one more point we've got to go to, and then I think we're wound up. I want your help on a point of domestic policy. Before I leave here I want to be sure of one thing."

John turned round and faced him attentively.

"Yes, sir," he said, "it's about Ellie?"

"It has to do with Ellie," said Mr. Brett slowly. "I want your word, John, never to see her or to try to see her after she's gone. She has given me already her word that she will not suggest it, nor accept any such invitation from you or her father. Hermione's words are apt to be foolish. Don't worry her, and people who ain't worried by damn through an outside will."

"Before my mind can be perfectly free I must have your word from you, John—and then I'll do all right."

John flushed painfully.

"I really don't know, sir," he said awkwardly. "But I can never give it. Of course, I remember that the first part of Hermione's work was not a success, and it did seem as if Ellie was a little overworked by it. But I am sure now that all those little difficulties were caused by Hermione's very serious ill health. Now that she is so much better, no one could be a more delightful guest."

John answered him.

"Have you forgotten the luncheon, John?" he said with a slight lift of his brows. "Or Budget—or Viper? I don't know how far as if those incidents were the only ones."

John moved restlessly to the window.

"Hermione is very sensitive," he said with his back turned. "She took a great advantage when she first came here. She thought I was prejudiced against her, but I'm extraordinary how people misunderstand each other under those circumstances."

"Sure," said Mr. Brett in a low voice. (Continued on page 132)



Does the Short-sleeved Afternoon Present this Problem to You?

IT is admittedly a serious one, but only to that woman who does not know there is now a way to remove hair, *without slightest danger of irritation.*



WITH the unquestioned acceptance of sleeveless frocks as the season's mode, and gowns which leave so little to the imagination, the fastidious woman, unable to overcome her instinctively feminine viewpoint of the incongruous blade, and fearful of the severe chemicals of old methods, is confronted with the awkward urgency of discovering an effective, yet consistent way to remove superfluous hair.

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Above at the left is an adorable chemisette of crisp organdie and loosely
washed lace. The rather deep cuffs are tucked. In the center embro-
dered and ruffled batiste, tied securely at cuff and neck with ornament
black velvet ribbon, is quite fascinating. The last blouse-like chemisette
is of cream net, trimmed with dainty tucks and snuffly of heavy lace.

CRISP NECKWEAR HAS BECOME THE FASHION IN MANY DAINTY FORMS

THE dark day frock with a touch of
fluffy white at throat and wrist is ever
the scene of good style, and with only
transitory the desirability of these dainty
accessories is offering to us this spring
lovely trills in organdie or batiste which
are especially adapted to the modes of 1920.

Day frocks, we all know, are to fasten
down the neck more—that is day
frocks for the slim and youthful. There

sewable deep pendant collars of the batiste
should be attached to the short tulle
sleeves. A design which is never passed is
the turned-back, blissy rolling collar of
white organdie, outlined with two-inch foot-
ing and having matching cuffs.

This season the cuffs are of five-inch
depth and are buttoned at the side with
two large Irish crescent ball-buttons. They
are pendant, not turned back, thus adding
length to the excessively short sleeves and
framing the elbow in a becoming fluff of
footing. The summer blouse could hardly
do better than to equip herself with a frock
or two of serge and tulle, and a generous
supply of these dainty wearable accessories.
Appropriately bonneted, veiled and gloved,
she would present always an ensemble of
first smartness and charm.

But heavier fabrics than batiste, madras,
and organdie are to be used this season for
stockings and ties. One of these trills dis-
plays standing collar and four-in-hand ends,
of rich red and bordered satin, with reverse sat-



For smart little triviale balise
tulle, there is a vest and deep
belt of striped wash tulle in
white and green. From the front
and around its left and collar it
bears a narrow plaited ruffle.

free round fish-like collars, which open in
the back and show effective unbroken lace
collarless or neckless in front, are much in
demand. Irish lace is especially appropriate
for frocks of serge, and one may find many
charming collars of batiste with insets of
this heavy mesh.

Another favorite mode for street wear is
the tailcoat cut along Eton lines. With it
one may wear a broadly belted chemisette
of wash silk, plaited and tucked and round-
collared, so that it may be in harmony with
the jaunty jacket worn over it. White,
narrowly striped in blue or red or green, is
the favorite material for this useful little
waistcoat. Other vesties, there are, of
pique with white porcelain buttons quite
inimitable when worn with severe tailored
serge, while if one would be positively ultra
in one's severity, there is ever the snowy
stock with standing collar of pique and
four-in-hand ends of ribbed Madras.

Many tulle frocks are short of sleeve
and open at front this season. A batiste
chemisette, plaited and collared with scal-
loped frilling, adds crisp freshness to these
summer day frocks, and to perfect the ex-



Lovely Irish lace, the shirred
batiste and the distinct looking
all go to make a chemisette and
cuffs that may be worn with a
short-sleeved frock. They rather
are added to make it perfection.

face of plain white satin. Adjusted, this
is unusually smart and becoming, and gives
a final note of distinction to severely tail-
ored dark lace serge.

These are but a few of the season's de-
lightful fancies in neckwear.



For a frock cut low and round, there is the collar above at the left of
organdie and Irish lace, tucked all about, while for a more tailored day-
time frock or suit one prefers a vest of Madras, buttoned severely and
colored Eton fashion. The last set would be quite fascinating upon a
frocks of dark serge for spring, for white lines makes the collar and cuffs
and narrow ruffles add the note of deep green that marks the springtime.

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Belding's

Silk Classics - Fabrics - Spool Silk

SHIMMERY sheen, a glint of color—it's a new silk—Belding's changeable Nancette. It was designed for that fast increasing group of women who have found in Belding beauty and durability a satisfying answer to their fashion needs.

BELDING BROTHERS & CO.
New York

SILKEN FABRICS FOR THE SPRING THAT SUIT OUR NEWEST FASHIONS

WOOL, flax and cotton have each their peculiar charm and potent value. Even groveling taste and household economy they could not possibly be spared; but in modern life silk, sumptuous or simple, assumes a rôle fully as important. American silks we have had for decades, excellent silks, but the highest elaborations of design, texture and color we had lent to the older civilizations, until a threatened famine drove us to the ambitious enterprise of producing them ourselves.

And we have produced them! They are to be found, if one will but investigate, on many well-known retail counters of our great cities. The assortment is a varied one. The woman who is captivated by the gleaming little Chinese hats, which are now being shown by many of the smartest milliners, will be strongly drawn to a striking fabric with background of black satin and a wheel design of Moniphan blue and gold with hints of rose. The wheels are from four to five inches in diameter, but this need not frighten her, for are not most fabric designs of surpassing dimension this spring? They are set closely together, these mystic wheels, and in the interstices are seen the immortal phoenix and the alchemical flying-fish. Every eye should attend the wearer of these symbols of good fortune.

Equally decorative are the silks of Portuguese inspiration. Against a rich creamy background yellow birds alight on scarlet tails; asters, red, blue and mauve tempered with green foliage bloom against an earth-brown setting; a scroll of turquoise blues and greens twists and winds over a deep plum ground. There is an ecclesiastical suggestion, and one learns that they were inspired by purely ecclesiastical.

A great triumph for designer, weaver and dyer is a roll of green brocade, the reproduction of a sixteenth-century Venetian silk. It is a masterpiece, and the design a bare conventionalized flower with its attendant foliage. The tulle is verdant with a very slight bluish cast, and one exclaims at its rich beauty and antique spirit. And this bit of Renaissance loveliness was actually woven on New England looms! By its side the attendant places a length of the original silk from which it was copied. The texture and design are identical, but the upper surface of the Venetian fabric is yellow rather than that of the American production; four centuries of golden Italian sunshines have sunk into the shimmering threads. The attendant reverses the two lengths and lo, they are absolutely identical in color as well as in design and texture!

Cut velvets are here as well as brocades. One with background of old gold satin and close circular design of rich rose and black is superb. Fully gathered as a cape-like wrap it would be really beautiful, particularly if colored with dark hues.

Last of all, ravishing brocades, after French inspiration, are displayed. One bit is in faint tea-rose pinks and yellows. On one side a yellow meadow scroll accented with clusters of roses twists and twines over a pink surface; on the reverse a pink trellis and blossoms are supported by a background of yellow.

Beauty, we can but concede, is immortal. The textile triumphs of the classic past, the Renaissance and Regency have come to life again in vibrant America.

THE seers of antiquity prayed that the bustling nations might transform their shields into clove-shells and their spears into pruning-hooks. The ingenious modernist has within the twinkling of an eye achieved, well, perhaps not just this, but not so startlingly like it; he has converted tons of army cartridge silk into dress fabrics. Thousands of yards were on the hands of the nation when the war came to its abrupt

end. And now through skilful handling it is to be purchased over the drygoods counters of our cities in a diversity of colors and designs.

It is quite ideally adapted to many uses. Light in weight, extremely soft and supple, closely woven and with slightly and irregularly knotted surface, it is a perfect fabric for summer motor clothes or sports clothes. In white and natural linen color, it is extremely modish, and in two smart new shades of warm brown, sage-green and moss-ecru—it suggests the life of the woods.

Deep rose and vivid blue are other colors to be found in this delightful material and are especially suitable for little suits, smocks and rompers. Since the most care-garmented children do manage every now and then to play with fire, the non-inflammable quality of this silk is a resource to nervous parents.

Cartridge silk, soft as it is, is an excellent foundation for embroidery. One treatment is very novel: inch-wide rows of eyelet embroidery run lengthwise over a white cartridge surface, leaving intervening spaces some of which are in v-shape. This would make an exceedingly smart casing gown, for the great couturiers are designing—leaving aside the summer and spring daytime models in broadly striped fabrics.

Here in the Garden of Silks, glistering in the spring sunshine, is a new silk known just bursting into bloom. The gardener calls it Kilmas Satin. You will note its crinkly, wavy and acedilful surface. And when Dame Fashion comes along to gather it for her needs, in its various other harmonies, she will find that its beauty will make an even stronger appeal. She will adapt it to her out-door costumes, for it promises service as well as beauty; and she will use it equally much for her more formal frocks—in the dark tones for the dresses with which we delight to wear furs in spring, and in the lighter shades for afternoon and evening gowns.

Another of the new silk blossoms is of rather aquatic growth, or so one would judge by its name—Fishes'—but its use is decidedly earthy. It too serves fashion in many capacities, for it may be draped to give the desired buoyancy of the hour—a buoyancy wisely suggested rather than boldly accomplished by aid of reef and crinoline, or it may be adapted in taste to fashion to retain the straight, long-line silhouette that is ever dear to the heart of the American woman.

Of sturdier growth is the heavily ribbed bloom known as Newport Cord. Its glacial and deep ribbing make it an ideal fabric for the out-door suit that takes to itself tailored lines. It has been blooming continuously and successfully at Palm Beach, heralding its popularity for springtime in the North.

Of the other stuffs, there is that fluff fabric so alluring in its glimmering transparency that it may well be dubbed the stuff that is made of—Dramex Cord. The metallic sheen is so evenly played and distinguishes it from all other sheer silks, and it carries a close faint resemblance to Indestructible. Voile, with its indestructible Crepe. Like them, it makes good the name, and though colorably as the dew on Nature's blossoms, it is as strong as broadcloth.

Truly inspired were the silk makers who revived as a dress fabric the Jersey weave in silk. Certainly nothing could be more perfect for general wear in a climate such as ours, where of late months of the thermometer may mount at any moment to feverish heights and there remain for better's blood in it one strong as broadcloth.

(Continued on page 142)

Baker

SHOES FOR WOMEN



THE low shoe that fits to perfection—under the arch, at the instep and heel—so trig and easeful on your feet that you feel ten pounds lighter—doesn't that kind of shoe make you feel at peace with the world and your dressmaker?

There *are* such shoes, made for particular women by Baker of Brooklyn. They *do* fit to perfection—and so many women have discovered it that Baker Shoes can be sold at moderate prices considering their unquestioned quality.

You can get "Quality without Extravagance" in a Baker Shoe at some store near you. May we tell you where?

"Quality without Extravagance—Style without Experiment"
GEORGE W. BAKER SHOE COMPANY
Clason Avenue, BROOKLYN, New York City



CHALMERS

WITH HOT SPOT AND RAM'S HORN



THE makers of the Chalmers have produced a series of closed cars noticeable for their distinction and individuality. The rare combination of elegance and good taste is evident to a marked degree in the Chalmers Sedan.

CHALMERS MOTOR CAR CO., DETROIT
CHALMERS MOTOR CO. OF CANADA, LTD., WINDSOR, ONT.





Without a Flaw

Vode KID

*The Leather
for Fine Shoes*

THE texture of Vode Kid is pleasing alike to the eye and the touch. The grain of this leather is kept uniform by the thorough care exercised in tanning and dyeing the choicest kid skins from the world's markets.

Shoes of Vode Kid have a place in the wardrobe of every woman who seeks to be correctly dressed.

Vode Kid is found in all shades dictated by fashion and good taste.

Remember that the smooth texture of Vode Kid is only one of the Vode Goodnesses. Permit your dealer to show you boots or slippers of Vode Kid to harmonize with your new costume. Popular shades are Chippendale Chestnut, Camel, Blue, Gray, and Black.

Ask for shoes of Vode Kid

Standard Kid Manufacturing Co., Boston, Mass.
Branches in Principal Cities





Serve from the 100 pack-
age. A liberal supply best
be-speaks your spirit of
generous hospitality.

Plain Cork

"They are good taste"

One Chance Bottle
Five Dollars



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Parfum L'Amusette	Poudre L'Amusette
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Savon L'Amusette	Crème L'Amusette

La Petite Amusette - A miniature container with small packages of Parfum, Poudre and Savon L'Amusette will be sent to any address on receipt of fifty cents.

Stearns Parfumeur Detroit, U.S.A.

Furniture for Every Home

—for large houses and small houses — for apartments and bungalows — everything, from bird cages to a mansion, may be selected readily from Paine's virtually unlimited collections.

Rose, putty and black is the color scheme of this inviting sun room in the Field residence, Brockton, Mass., recently furnished and decorated by Paine's.

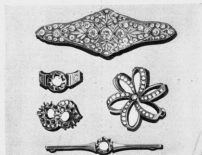
More about the furniture, rugs, draperies and lamps in this interesting room will be mailed to those planning to build or refurnish this spring.



Paine Furniture Company of Boston

*Interior Decorators and
Makers of Fine Furniture for 85 Years*

*More than a Store — A National
Institution*



This illustration shows how the diamonds from four old pieces of jewelry were artistically remounted in the brooch shown just above them

**WE OFFER SUGGESTIONS AND
SUBMIT ORIGINAL DESIGNS
FOR REMOUNTING DIAMONDS**

Send for book showing work we
have done for other customers

DANIEL LOW & CO.
200 Town House Sq. Salem, Mass.
Jewelers for 50 years



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PARIS
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*Fashions
from
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Typical of those which have established
Gidding Prestige

SUITS COATS · GOWNS
DAY AND EVENING · WRAPS
BLOUSES · HATS · FURS
AND ACCESSORIES

Washington Cincinnati
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Morning Glory

THE SILK INCOMPARABLE FOR UNIVERSAL WEAR

In variety of colors, plain or in design, Morning Glory radiates true loveliness from a background of service. In afternoon and street dresses, in linings or houso ever used, Morning Glory veils the fact of utility behind the air of a specialty fabric.

Berfelden Mills

*Morning Glory, Honeymoon Satin,
Airy Gains, Friendship Taffeta,
390 Fourth Ave., New York*

*Qualifies
Through
Service*

*Appeals
Through
Beauty*



CO-ED DRESSES

**For Young Women and
Women Who Want
To Stay Young**

Is more than a slogan with us, it is the creed of an organization devoted exclusively to developing the foremost in styles of youthful simplicity.

Look for the blue and white silk label in the waistband of each dress; it is a guarantee of complete satisfaction or your money back.

CO-ED dresses are developed in every fine material including Boulevard Velvet.

When silk Mignonette and Crêpe de Chine combine in a summertime frock of billowy loveliness such as this, the result is charming indeed.

Loops of Mignonette that give the newest silhouette and saucy turn back cuffs are distinctive style features; enhanced with ornamental pearl buttons. Obtainable in pink with white, Copenhagen with white, navy with tan, brown with tan or all white. Sizes 14 to 40. Ask for Style 363.

Now being offered by one exclusive shop in every community.

Booklet 8 of forthcoming summer fashions free on request.

CO-ED
DRESSMAKERS
14 E. 32nd St. New York

PARIS: 5 Boulevard des Italiens

With Smartly Styled Women
the Invariable Choice is a
CO-ED Dress



G. Bernard Shaw's Article

(Continued from page 73)



No matter what your taste or preference for Spring — — there's a **QUITERITE SKIRT**

Bright contrasting colors in silk and satin—for Miss Coquette. Crepe and filmy fabrics chosen in delicate natural tints, for the demure Debutante.

If you are really interested in the last moment's style—the widest selection — and true value—for Spring—insist on a **QUITERITE SKIRT**.

QUITERITE SKIRT CO.
37 West 28th Street, New York City

A certain unmistakably royal pride and temper was gri-atable on occasion; but normally a less pretentious person than Elgar could not be found. To this day you may meet him and talk to him for a week without suspecting that he is anything more than a very typical English country gentleman who does not know a fagun from a fardoun. The landlady in Pickwick where

Since then English and American composers have sprung up like mushrooms: that is, not very plentifully, but conspicuously. The elms, it is not dead, toothless; and our Cyril Scotts and Percy Graingers, our Rutland Boughtons and Granville Bantocks and the rest pay not the smallest attention to its standard. The British Musical Society offers to name forty British composers of merit without falling back on Elgar or any member of his generation. But, so far, Elgar is alone for Westminster Abbey.

As I said to begin with, neither I nor any living man can say with certainty whether these odds and ends which I have been able to relate about Elgar are the stigmata of what we call immortality. But they look to me very like it; and I give them accordingly for what they may prove to be worth.

Anne Duncan's Article

(Continued from page 109)

with the bottoms weighted by a metal rod, and the bottom edge shaped and trimmed with cotton fringe and a tassel. Available for this purpose are many designs in all-over lace, which include bird and lattice patterns, a fillet design with Cupids, and the pictorial patterns copied from toile de Jouy, and old hand-blocked wall-papers, as illustrated.

In table appointments there is now a fascinating array of lovely things. Wonderful copies of Georgian silver pieces for both decorative and actual dining-room use are obtainable—candlesticks, wine-coolers, bowls, covered jars, and complete services that carry out in the detail of each piece a distinct type of decoration.

2. With other types of candles preferred to silver, a decorative table feature, there are soft green or creamy-tinted composites in new shapes for fruit, with smaller ones for sweets. Flower holders and candlesticks to match may also be had. Candles are complete accord with the candlesticks in which they are used are made with raised polychrome decorations, or painted with flower motifs and colored bands. Again, the candles are square in shape and striped with silver and white, black and white, or any desired colorings; or in plain self colors have tapering ends or the twisted Renaissance form. As a means of lighting the dining-table, the soft glow of the candles

In China, the recent importations of Royal Worcester include service-plates with beautiful decorations in broad bands of powder-blue, green or rose, bordered with stripes of gold, with a basket of flowers as a central motif, or merely showing the soft

ivory-toned surface of the china. Another pattern is of Persian origin, with enamel motifs like tiny jewels set in the decoration of the border. Others have a raised gold tracery over the entire surface of the plate, with a painted center flower medallion in exquisite colorings. Square dessert plates in Royal Worcester also have the powder-blue or green banding with

The new *Lenox china* has bands of enameled gold and dark blue enamel. *Cross Staffordshire* offers a novelty in individual breakfast sets. The white china has colored stripes about the edges, colored handles and a pink, blue or lavender rosebud decoration on the lids of the coffee-pot and sugar bowl. Tea sets in blue or green luster with amber-colored linings, and others of unusual shape in orchid lustre are among the darlings of the newer wares.

For informal use the Wedgwood plates with corrugated borders and basket-of-flower centers, and gray-banded Royal Worcester, edged with a checked border in black and white, broken by clusters of rosebuds, have a distinct charm.

Among the newest glassware, white glass with broad blue bands outlined with a deposit of silver is an innovation. This metal appliqué is also combined with enameled flowers as a decorative motif in silhouette on the sides of bowls, compotes, etc., and is applied to a variety of table accessories, such as mayonnaise bowls, cracker and cheese plates, relish dishes, jugs, candy compotes, and others. The copies of Old English and Irish glass runners and beakers, with air stems and grape-vine cutting, are among the newer decorative features.



Cheney Cinderella

HERE is a very supple, radiant silk printed in designs that show a distinctly new trend in thorough keeping with the present incoming fashions.

Wherever a fabric of this sort is desired, Cheney Cinderella lends itself with particular charm. Like the noted Cheney Shower-Proof Foulards it is a fine exemplification of Cheney Quality.

*Found wherever fine silks are sold with Cheney
Crêpe Jersey, Cheney Satin Baril, Cheney Rebayes*

CHENEY BROTHERS
4th Avenue at 13th Street, New York

**CHENEY
SILKS**



The Charm of Youth

What lovely frocks await your choosing! They are known all over the country as Peggy Paige dresses. Youth has been gathered up and sewn into every ruffle and seam and puff. Nothing was ever lovelier to look at than this gay, shimmering taffeta—or is the clinging georgette, or—yes, surely it's the little crisp frock of voile and organdie and swiss!

This printed voile is smart, cool and becoming and just the frock the well groomed young woman would choose for summer street wear. In all dainty colors, sizes 14 to 20.

Your dress is waiting for you, the last drop in your cup of happiness this new Springtide.

*The best stores all over the country carry
Peggy Paige dresses. Ask for name of
local dealer and Peggy Paige will send you
the latest Style Book. Address Dept. D.*

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